

Michael Marc

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42

The image displays a guitar solo in 4/4 time, spanning 42 measures. The key signature is one flat (Bb), and the capo is positioned on the 4th fret. The solo is divided into measures, with chord changes indicated above the staff. The chords used are Am, G, E7, F, and Dm. The solo features a variety of techniques, including bends, slides, and double stops. The notation is presented in a standard guitar tab format, with the staff and fret numbers clearly visible. The solo begins with an Am chord and a bend on the 8th fret, followed by a series of notes and bends. The solo concludes with a final Am chord and a bend on the 12th fret.

2 46

E⁷ F Dm G

50 B^{ø7}

54

58

62 E⁷(b⁹)

66 Am G⁷ Am

70 Am G Am

74 Am G Am

78 Am G Am

82 E⁷ F G Am

86 rit.

E⁷ F Dm G